



Jessica Margarita Gutierrez

Masini

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EDUCATION

- 2018–present Ph.D Candidate, Ethnomusicology – University of California, Riverside
- 2018 M.A., Ethnomusicology – University of California, Riverside
- Cumulative GPA 3.6
 - Thesis: “Native American Indigeneity through Danza in University of California Powwows: A Decolonized Approach”
- 2015 B.A., Music (Ethnomusicology Track) – University of California, Davis
- Minor in Latin American Hemispheric Studies
 - Cumulative GPA 3.4
 - Senior Thesis: “Mapping Zapotec and Mestizo Cultural Alliances in ‘La Zandunga’”

RESEARCH INTERESTS

Feminist and Decolonizing Methodologies. Latin American & Native American music and dance; Musical Practice and Race Relations between the United States and Mexico; Powwow cultures; Danza Mexica/Azteca cultures

AWARDS, HONORS, SCHOLARSHIPS

- 2020–present Humanities Graduate Student Research Grant, UC Riverside Center for Ideas and Society
- 2019–2020 Anne Dhu McLucas Fellowship, Society for American Music
- 2018–2020 Music Graduate Fellowship, “Along the Chaparral Legacy Project”, UC Riverside and U.S. Veteran Affairs (2 consecutive years)
- 2018–present GSA Conference Travel Grant, UC Riverside (3 consecutive years)
- 2018 Honorable Mention for Jason Wohlmuth Award for Student Health and Wellness; UC Riverside
- 2016–2017 Dean's Distinguished Fellowship Award, UC Riverside
- 2016 Honoree at the Native American Community Dinner, Powwow and Native American Culture Days Committee, UC Davis

- 2015 Chancellor’s Award for Excellence in Undergraduate Research, UC Davis
- 2014–2015 Travel Award, Mentorship for Undergraduate Research in Agriculture, Letters and Science (MURALS) Program, UC Davis
- 2011 Los Septuaneros Scholarship, Valencia HS
- 2011 John O. Tynes Scholarship, Valencia HS

PUBLICATIONS

- 2019 “Student Voices: Moving with the Ears, Listening with the Body” for the *Society of Ethnomusicology Student News Volume 15.1 issue: Music and Movement* (co-authored)
- 2018 “Native American Indigeneity through Danza in University of California Powwows: A Decolonized Approach” Master’s Thesis for University of California, Riverside.
- 2016 “Thoughts from the Field: student impressions, perspectives, and experiences” for the *Society of Ethnomusicology Student News Volume 12.2 issue: Decolonizing Ethnomusicology*

LEADERSHIP & RELATED SERVICE

- 2019–present Music Department Student Representative for the Graduate Student Association; UC Riverside
- 2019–present Member of Social Committee for the Graduate Student Association; UC Riverside
- 2018–present Mentor with Intertribal-Connect, a peer mentorship program; UC Riverside
- 2017–present Volunteer Coordinator with Native American Student Programs, UC Riverside
- 2018–2019 President of Music Graduate Student Association; UC Riverside
- 2017–2019 Student Representative for the Society for Ethnomusicology Southern California and Hawai’i (SEMSCH) Chapter
- 2017–2018 Vice President of Music Graduate Student Association; UC Riverside
- 2017–present Volunteer Coordinator with Native American Student Programs, UC Riverside
- 2015–2016 Volunteer Coordinator with Powwow Committee, Cross-Cultural Center, UC Davis
- 2014–2015 Donations and Merchandise Coordinator, “Gal-uh!” Dinner Benefit for the Cal Aggie Marching Band

RESEARCH & TEACHING EXPERIENCE

- 2020 *MCS10: Introduction to Cultural Studies*, Teaching Assistant, Media & Culture Studies Dept, UC Riverside
- 2019 *MUS15: Introduction to Latin American Popular Music & Folk Styles*, Teaching Assistant, Music Dept, UC Riverside
- 2019 *MUS14: Popular Musics of the World*, Teaching Assistant, Music Dept, UC Riverside
- 2019 *MUS8: Popular Music Cultures of the U.S.*, Teaching Assistant, Music Dept, UC Riverside
- 2018 *MUS6: Introduction to World Music*, Teaching Assistant, Music Dept, UC Riverside (x3)
- 2017 *Women, Feminism, and the Global Perspective*, Teaching Assistant, Gender and Sexuality

Studies, UC Riverside

- 2017 *Introduction to Cultural Anthropology*, Instructor of record, Upward Bound (TRIO) Program at UC Riverside
- Research Methods in the Humanities*, Instructor of record, Upward Bound (TRIO) Program at UC Riverside
- 2015–2016 *Junior Research Specialist* for Prof. Jessica Bissett Perea.
- 2015 *Undergraduate Teaching Assistant* for NAS 032 “Native American Music and Dance,” taught by Prof. Jessica Bissett Perea. Winter Quarter 2015.
- 2014–2015 *Advanced Research Aide* for Prof. Jessica Bissett Perea’s project “Revitalizing NAS 032 ‘Native American Music and Dance’ at UC Davis through Research into Teaching, Student Learning, and Assessment”
- 2014–2015 *Mentee*, Mentorship for Undergraduate Research in Agriculture, Letters and Science (MURALS) Program, with mentor Prof. Jessica Bissett Perea.

RESEARCH PRESENTATIONS

“Land Acknowledgement Dialogue”

- 2020 Speaker and Organizer for a Roundtable at the Society for Ethnomusicology Southern California and Hawaii Chapter Meeting, UC Riverside, CA. February 8th (juried).

“Music, Decolonization, and Public Space”

- 2019 Invited Speaker on the President’s Roundtable at the joint American Indian and Indigenous Collective/Society for Ethnomusicology Southern California and Hawaii Chapter Meeting, UC Santa Barbara, CA. March 2nd (juried).

“Understanding Native American Indigeneity through Danza in University of California Powwows: A Decolonized Approach”

- 2019 Latin American Studies Association Annual Conference, Boston, MA. May 29th (juried).
- 2018 National Society for Ethnomusicology Annual Conference, Albuquerque, NM. November 15-18th (juried).

“I’m Just Here to Volunteer”: Engaged Ethnomusicology and Understanding Local California Powwows through Alliance Studies

- 2018 UCR MGSA Latin American Music and Performance Conference, UC Riverside. February 17-18th.
- 2018 Society for Ethnomusicology Southern California and Hawai’i Chapter Conference (SEMSCHC), Pomona College. February 24-25th (juried).
- 2018 University of Toronto Graduate Music Conference, Toronto-Canada. March 16-18.

A Feminist Applied Ethnomusicology Utilizing “Quiet” by MILCK

- 2018 Students of Color Conference: *Education as Liberation*, UC Riverside January 27.

Mapping Zapotec and Mestizo Cultural Alliances in “La Zandunga”

- 2015 Undergraduate Thesis Presentations (Music History, Theory, and Ethnomusicology Track), Department of Music. May 28.
- 2015 Undergraduate Research, Scholarship, and Creative Activities Conference, UC Davis Undergraduate Research Center. May 2 (juried).
- 2015 Northern California Chapter Society for Ethnomusicology (NCCSEM), UC Berkeley. February 28 (juried).

INVITED TALKS

- 2018 *Guest Lecturer*, students read my completed M.A. thesis and I lectured on local Powwow, Bird Sings, and Danza practices. Popular Musics of the U.S. Course, Scripps College, February 12.
- 2018 *Guest Lecturer*, titled “Musics of Native America”. MUS6 “Introduction to World Music”, UC Riverside.
- 2015 *Student Speaker*, Mentorship for Undergraduate Research in Agriculture, Letters and Science (MURALS) Program End of the Year Banquet. UC Davis, May 21.
- 2015 Invited talk for the Mentorship for Undergraduate Research in Agriculture, Letters and Science (MURALS) Program. UC Davis, February 17.
- 2014 *Guest Lecturer*, MUS 129A “Musics of the Americas,” taught by Prof. Jessica Bissett Perea. UC Davis, December 3.

PROFESSIONAL MEMBERSHIPS

- 2018–present Native American and Indigenous Studies Association (NAISA)
- 2018–present Latin American Studies Association (LASA)
- 2015–present Society of Ethnomusicology (SEM)
- 2017–present Southern California and Hawai’i Chapter of SEM
- 2014–2016 Northern California Chapter of SEM

RELATED WORK EXPERIENCE

- 2019–2020 *Performance Team Leader*, #IndigenizeUCR Multidisciplinary project, UC Riverside
- 2018–2019 *Mentor*, Intertribal Connect Mentorship Program, UC Riverside
- 2017–2018 *Risk and Safety Services Lead Training Assistant*, Environmental Health & Safety, UC Riverside
- 2018 *Readership*, course on Indigenous and AntiRacist Feminisms, UC Riverside
- 2016–2017 *Mentee*, Graduate Student Mentorship Program at UC Riverside
- 2014–2015 Student Assistant for Social Networking and Production, Department of Music, University of California, Davis
- 2012–2016 Scene Technician, Mondavi Center for the Performing Arts, Davis, CA

LANGUAGES

Spanish: intermediate reading and writing; advance speaking
Cahuilla: beginning reading, writing, and speaking

SELECTED COURSEWORK

History of Film Music (Dr. Pablo Ortiz)
Native American Contemporary Music (Dr. Jonathan Ritter)
Gender, Ethnicity, and Borders (Dr. Alicia Arrizon)
Music, Performance, Race, and Gender (Directed Study: Prof. Deborah Wong)
Field Methods in Ethnomusicology (Dr. Liz Przybylski)
Performance and Culture Among Native Americans (Dr. Zoila Mendoza)
Orientation to Research in Native American Studies (Dr. Jessica Bissett Perea)
Music & Social Consciousness in Native North Americans (Dr. Jessica Bissett Perea)
Learning Native American Languages: Isthmus Zapotec (Dr. Wesley Leonard)
Latin American History 1700-1900 (Dr. Charles Walker)
Mexican History to 1848 (Dr. Andres Resendez)
Language and Sociocultural Anthropology (Dr. Janet Shibamoto-Smith)
Study Abroad “Culture in a Global City” in Buenos Aires (Dr. Pablo Ortiz and Ana Peluffo)
Introduction to Latin American Culture (Dr. Ana Peluffo)

PERFORMANCE EXPERIENCE

2019–present *Danza Azteca/Mexica Dancer*, Kapulli Teuxihuitl in Ontario, CA
2018– 2019 *Powwow Drum*, UCR NASP
2017– 2019 *Trombone*, UCR Jazz Band Ensemble
2017–2019 *Bombo, Quena, Zampona, and Sikuri*, Latin American Ensemble (Mayupatapi)
2015– 2019 *Trombone*, Cal Aggie Alumni Marching Band (“Band-uh!”)
2015–2016 *Bonang*, Indonesian Gamelan Ensemble, directed by Prof. Henry Spiller
2014–2015 *Trombone*, UCD Concert Band
2011–2015 *Trombone*, Cal Aggie Marching Band (“Band-uh!”)
2012–2013 *Trombone*, UCD Jazz Band

REFERENCES

Liz Przybylski
Assistant Professor, Department of Music
University of California, Riverside • liz.przybylski@ucr.edu

John-Carlos Perea
Associate Professor, Department of American Indian Studies
San Francisco State University • johnc@sfsu.edu

Deborah Wong
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Jonathan Ritter
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