

**Judit Palencia Gutiérrez**  
Department of Hispanic Studies  
University of California-Riverside  
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## EDUCATION

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- 2018-date**      **University of California, Riverside, Ph.D. in Hispanic Studies** (Cultural Studies, Literature, Political Philosophy)  
Dean's Distinguished Fellowship. Dissertation title: *Facies Hippocratica: Transitional Justice, Amnesty, and Denial in Contemporary Spain*. Dissertation adviser: Jacques Lezra.
- 2016-2018**      **University of California, Riverside, M.A. in Hispanic Studies** (Cultural Studies, Literature, Political Philosophy)
- 2015-2016**      **University of Oviedo, Spain, M.A. in Secondary Education** (Second Language Acquisition, High School Pedagogy). *With Honors*. Dissertation title: *Speak Up! Fostering oral communication in the English Classroom through Dialogic Musical Meetings*. Dissertation adviser: Pilar Fernández González.
- 2015-2016**      **Western New Mexico University, New Mexico, M.A. in Education** (Developmental Psychology).
- 2011-2015**      **Institute of Technology Tallaght, Ireland. B.A. (Hons) in European Studies** (Political Philosophy, Literature). *With Honors*. Dissertation title: *The Legacy of Hatred: Northern Ireland and the Basque Country portrayed in "In the Name of the Father" and "Nire aitarien etxea"*. Dissertation adviser: Mairéad Power.
- 2011-2015**      **University of Oviedo, Spain. B.A. in English Philology** (English Literature, Postcolonial Studies, Linguistics).

## ADDITIONAL EDUCATION

- Sum 2019**      **Institute for Critical Social Inquiry, The New School for Social Research.** Fellow at the "Communism: Return to the New Commons?" seminar with Étienne Balibar, New York.
- Sum 2019**      **Metropolitan University of Chile.** UCR-UMCE Critical Theory Fellow.
- Sum 2019**      **Complutense University, Madrid.** Fellow at the VI Transnational Critical-Political Seminar organized by Alberto Moreiras, Erin Graff-Zivin, and Jose Luis Villacañas
- Sum 2018**      **Kingston University, London.** Fellow at the "Politics and the Unconscious" held by The London Society of the New Lacanian School, The Lacanian Review, The Journal for Cultural Research and the Department of Psychoanalysis at the University of Paris VIII.
- Sum 2017**      **International University Menéndez Pelayo, Spain.** Fellow at the "Quo Vadis Europa? 60 years after Rome, the Future of the European Dream" seminar.

## GSA RELATED EXPERIENCE

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- 2018-2020**      **Conference Travel Grant Coordinator, UC Riverside.**  
Graduate Student Association.
- 2016-2018**      **Representative, UC Riverside.**  
Hispanic Studies department mini-GSA.

- 2017-2018**     **President, UC Riverside.**  
Association of Graduate Students at the Hispanic Studies Department.
- 2016-2017**     **Vice-president, UC Riverside.**  
Association of Graduate Students at the Hispanic Studies Department

## OTHER EXPERIENCE

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- 2016-date**     **Graduate Instructor, Hispanic Studies Department, UC Riverside.**  
Elementary Spanish 1, 2, and 3. Intermediate Spanish 4, 5, and 6.
- 2017-date**     **Graduate Voting Member, UC Riverside.**  
Student Services Fee Advisory Committee.
- 2017-date**     **Ambassador, UC Riverside.**  
UCR Healthy Campus.
- Sum 2019**     **Graduate Student Assistant, UC Riverside.**  
Research on the Spanish Civil War and Spanish Poetry.
- 2015**     **Graduate Teaching and Research Assistant, Wester New Mexico University.**  
Center for Gender Equity and International Office.
- Spr 2016**     **English Teacher Practicum.**  
Alfonso II high school.
- Win 2016**     **English Teacher, Spain.**  
Cámara de Comercio de Torrelavega.
- Fall 2015**     **Spanish Teacher Practicum, New Mexico.**  
Silver City high school.
- Sum 2015**     **English Teacher, Spain.**  
Cámara de Comercio de Torrelavega

## PUBLICATIONS

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### PEER-REVIEWED ARTICLES

- 2019**     “Speak Up! Fostering Oral Communication in the English Classroom Through Dialogic Musical Meetings”. In: *Sino-US English Teaching*. Volume 16, 4, 2019, pp. 143-152.
- Under review**     “Rafael Chirbes’ *En la orilla*: Allegories of Cryptic Transgenerational Trauma”. In *Rocky Mountain Review*.

### NON-REFEREED JOURNAL ARTICLES

- 2019**     “Clavileño: Sub Specie Aeternitatis”. In: Rosana Hernández y Francisco Moreno Fernández (eds.). *Reshaping Hispanic Cultures 2018. Instituto Cervantes Symposium on Recent Scholarship. Vol I. Literature*.
- 2019**     “Memorias del subdesarrollo: el intelectual en la Cuba post-revolucionaria”. In *Revista Cronopio*, Vol 87.

## CONFERENCES

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## CONFERENCES ORGANIZED

- 2018**      **President of the organization committee**, Hispanic Studies Graduate Student Conference. “Presence of the Past: Transitions in the Hispanic World”, University of California Riverside.

## SESSIONS ORGANIZED

- 2019**      **Presiding officer of the special panel “Literatures of Crisis”**, San Diego, for the 117<sup>th</sup> Annual Pacific Atlantic Modern Language Association conference.
- 2019**      **Presiding officer of the panel “Peninsular Spanish Literature”**, El Paso, for the 73<sup>rd</sup> Annual Rocky Mountains Modern Language Association conference.
- 2018**      **Presiding officer of the panel “Peninsular Spanish Literature”**, Cheyenne, for the 72<sup>nd</sup> Annual Rocky Mountains Modern Language Association conference.
- 2017**      **Presiding officer of the special panel “In Search of the Californio Archive”**, Honolulu, for the 115<sup>th</sup> Annual Pacific Atlantic Modern Language Association conference.
- 2017**      **Presiding officer of the panel “Sovereign Violence”**, UCRiverside, Hispanic Critical Thought Group conference.

## PAPERS PRESENTED

- 2019**      **“Rafael Chirbes’ *En la orilla* and the Allegory behind its Marshland”**, 117<sup>th</sup> Annual Pacific Atlantic Modern Language Association conference, San Diego.
- 2019**      **“Institutionalized Forgetfulness”**, 73<sup>rd</sup> Annual Rocky Mountains Modern Language Association conference, El Paso.
- 2019**      **“1975: Institutionalization of Oblivion”**, VI Transnational Critical-Political Seminar, University Complutense, Spain.
- 2019**      **“Chirbes’ *En la orilla*: the marshland”**, 2019 Congress of Hispanic Studies and Literature (CILH), University of Valencia, Spain.
- 2019**      **“Rinconete and Cortadillo: Splitting and Declinations”**, Spaces of Law conference, Harvard University.
- 2018**      **“Speak Up! Fostering Oral Communication in the English Classroom Through Dialogic Musical Meetings”**, 72<sup>nd</sup> Annual Rocky Mountains Modern Language Association conference, Cheyenne.
- 2018**      **“Cervantes’ Clavileño: Sub Specie Aeternitatis”**, 2018 Reshaping Hispanic Cultures Symposium, Cervantes Institute at Harvard University.
- 2017**      **“Freud and Cervantes: The Problematic Use of Psychoanalysis and Literature”**, 115<sup>th</sup> Annual Pacific Atlantic Modern Language Association conference, University of Manoa.
- 2017**      **“Humor as a Defense: when Arrabal laughed at Francoism”**, Hispanic Critical Thought Group, University of California, Riverside.
- 2017**      **“The Relationship between Church and ‘pueblo’/The Village Community as Articulated in Réquiem por un campesino español and La buena nueva”**, 71<sup>st</sup> Annual Rocky Mountains Modern Language Association Conference, Spokane.
- 2017**      **“Psicoanálisis de Cervantes”**, Jornadas Interculturales sobre Literatura Latinoamericana at Bogotá, Colombia.
- 2017**      **“Antconc for Correlative Analysis”**, 2017 Digital Humanities Summer Institute Colloquium, University of Victoria, Canada.

- 2017 “Is Garret Hardin’s *the Tragedy of the Commons* a Useful Parable for explaining the complexities of Environmental Concerns about Sustainable Development?”, 2017 Hispanic Graduate Student Conference, University of Minnesota.
- 2017 “Análisis de concordancias lingüísticas en la Carta a Santángel y la Segunda carta de relación a través de Antconc”, 20<sup>th</sup> Conference of Literature SPAGrad, Arizona State University.
- 2017 “Urbe and marginality: socio-economic determinism”, 6th Annual ASU Spanish and Luso-Brazilian Conference, Arizona State University.
- 2017 “Urban dogmas: production of space and psycho-geography in Pedro Lemebel’s *La esquina es mi corazón (o los New Kids del bloque)*”, 27<sup>th</sup> Spanish and Portuguese Graduate Conference, University of California.
- 2016 “Jordan Baker as an anachronistic character”, 37<sup>th</sup> APEAA (Portuguese Association of Anglo-American Studies) conference, NOVA University of Lisbon.
- 2016 “Jordan Baker: género en el Gran Gatsby”, 2<sup>nd</sup> Scientific Conference in Gender Equity, University of Oviedo.
- 2015 “Gender Play in the Great Gatsby”, Women’s Leadership Symposium, Oxford University.

#### INVITED LECTURES

- Nov 2015 “Spanish Culture” presentation at the Western New Mexico University.

#### HONORS AND AWARDS

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- 2019 **University of California, Riverside**, Summer Research Grant.
- 2019 **Pacific Ancient Modern Language Association**, Graduate Student Travel Grant.
- 2019 **Rocky Mountains Modern Language Association**, Graduate Student Travel Grant.
- 2019 UC NCP IPC, Graduate Student Conference Stipend.
- 2019 **Hispanic Studies Department**, Graduate Student Grant.
- 2018 **Rocky Mountains Modern Language Association**, Graduate Student Travel Grant.
- 2018 **University of California, Riverside**, Summer Research Grant.
- 2018 UC NCP IPC, Graduate Student Conference Stipend.
- 2017 **Pacific Ancient Modern Language Association**, Graduate Student Travel Grant.
- 2017 **Rocky Mountains Modern Language Association**, Graduate Student Travel Grant.
- 2017 **Digital Humanities Summer Institute**, Attendance Scholarship.
- 2017 **Hispanic Studies Department**, Graduate Student Grant.
- 2016 **Spanish Education Ministry and International University Menéndez Pelayo**, Teaching of Spanish as a Foreign Language (FPELE).
- 2015 **Western New Mexico University**, Graduate Student Travel Grant.
- 2015 **Spanish Education Ministry and International University Menéndez Pelayo**, Teaching of Spanish as a Foreign Language (FPELE).
- 2013 **Spanish Education Ministry**, English Linguistic Immersion.

#### AFFILIATIONS

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Modern Language Association

Pacific Ancient and Modern Language Association

Rocky Mountain Modern Language Association

## **LANGUAGES**

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SPANISH: native (reading, speaking, writing, listening)

ENGLISH: advanced (reading, speaking, writing, listening)

FRENCH: basic (reading, speaking, writing, listening), Sorbonne University certification of basic proficiency.

GERMAN: basic (reading, speaking, writing, listening), Common European Framework of Reference for Languages A2 degree.